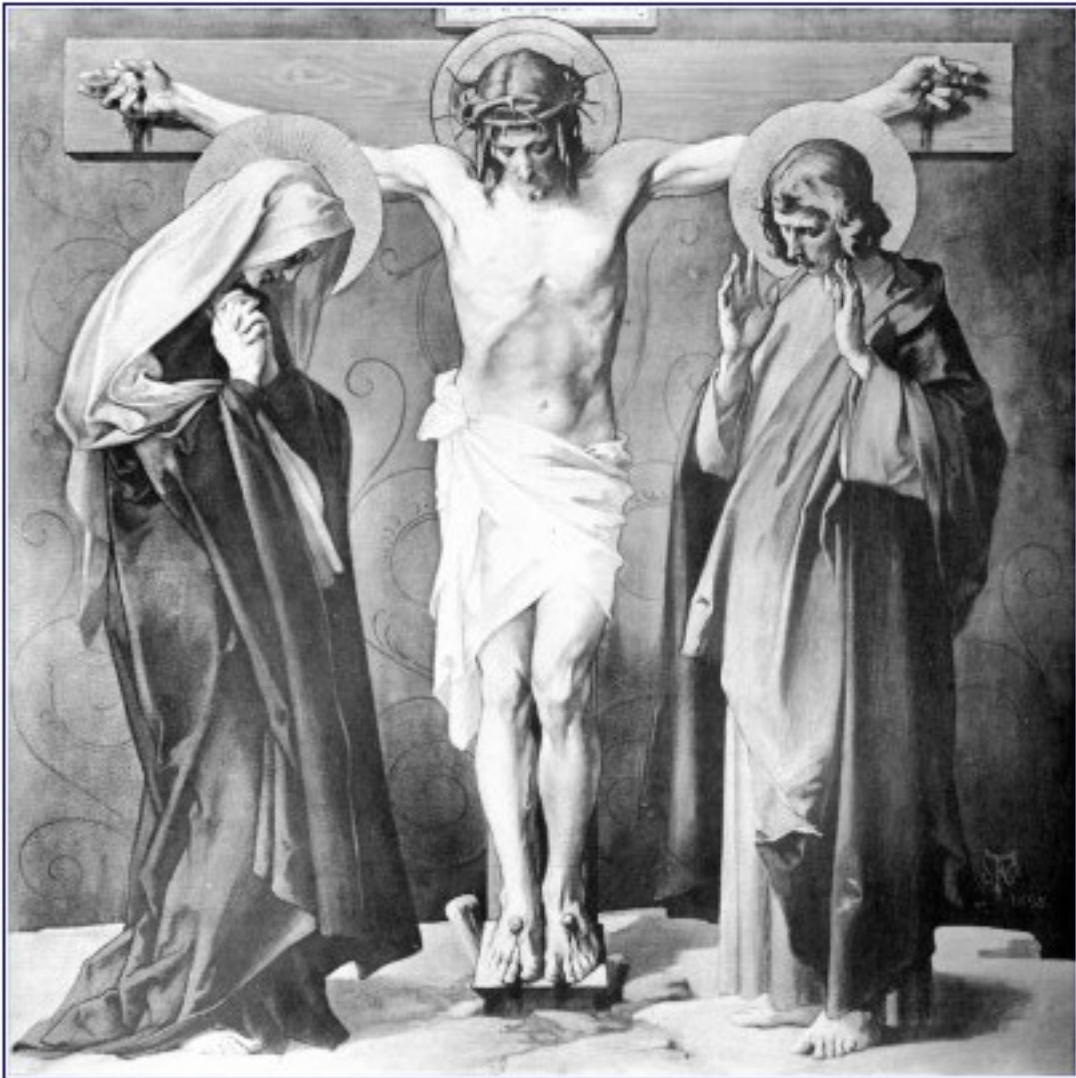




EXERCISES FOR LEARNING

Gregorian Chant

OUR LADY OF GUADALUPE SEMINARY
OF THE FRATERNITY OF ST PETER

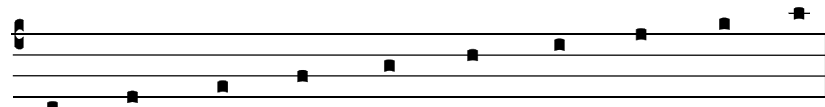


EDITED BY AMANDA GULICK

SECTION 2 - WORKING WITH THE DO CLEF ON LINE FOUR

CHAPTER 1: LOWER NOTES

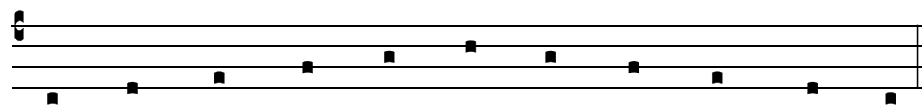
Exercise 1.1



A single staff of music with a soprano clef on the fourth line. The notes are: do (line 4), re (line 5), mi (space 5), fa (line 6), so (line 7), la (line 8), ti (line 9), do (line 10), re (line 11), mi (line 12). The notes are connected by a horizontal line.

do re mi fa so la ti do re mi

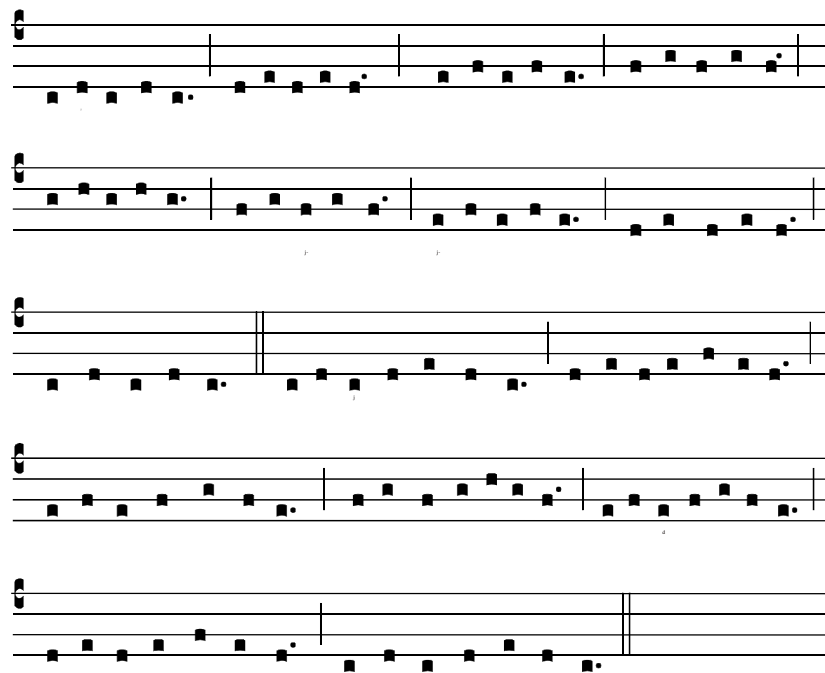
Exercise 1.2



A single staff of music with a soprano clef on the fourth line. The notes are: do (line 4), re (line 5), mi (space 5), fa (line 6), so (line 7), la (line 8), so (line 9), fa (line 10), mi (line 11), re (line 12), do (line 13). The notes are connected by a horizontal line.

do re mi fa so la so fa mi re do

Exercise 1.3



Five staves of music, each with a soprano clef on the fourth line. Each staff contains a sequence of notes: do, re, mi, fa, so, la, so, fa, mi, re, do. The notes are connected by a horizontal line. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line.

Exercise 1.4

Exercise 1.4 consists of four staves of music. The first staff contains four measures of music. The second staff contains two measures, followed by a double bar line, and then four more measures. The third staff contains four measures of music. The fourth staff contains two measures, followed by a double bar line, and then two more measures. The music is written in a single system with a treble clef and a key signature of one flat.

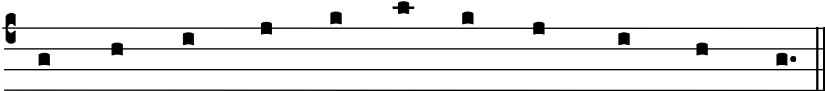
Exercise 1.5

Exercise 1.5 consists of six staves of music. The first staff contains four measures of music. The second staff contains four measures of music. The third staff contains four measures of music. The fourth staff contains four measures of music. The fifth staff contains four measures of music. The sixth staff contains four measures of music. The music is written in a single system with a treble clef and a key signature of one flat.

SECTION 2 - WORKING WITH THE DO CLEF ON LINE FOUR

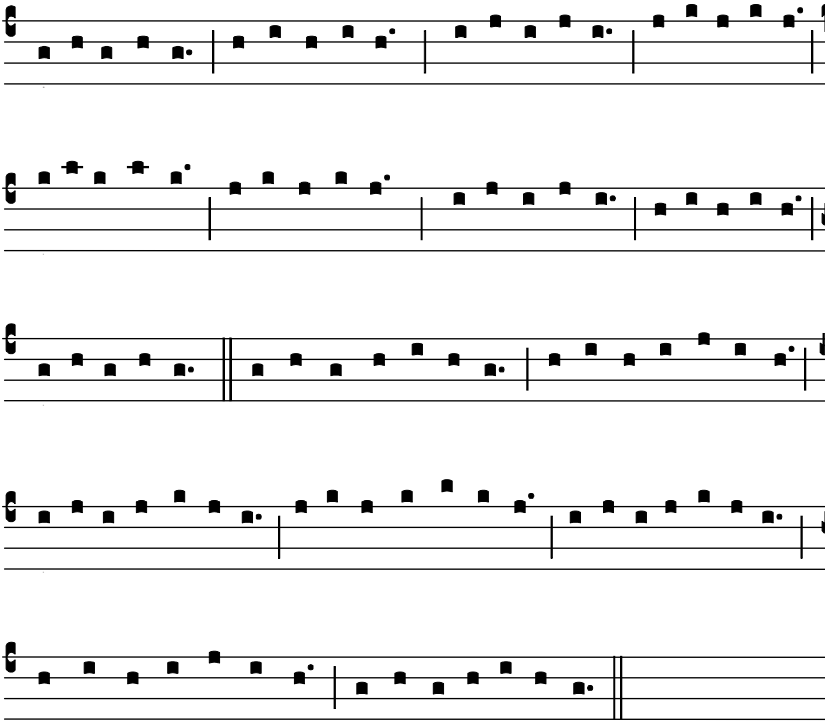
CHAPTER 2: HIGHER NOTES

Exercise 2.1



so la ti do re mi re do ti la so

Exercise 2.2



SECTION 2 - WORKING WITH THE DO CLEF ON LINE FOUR

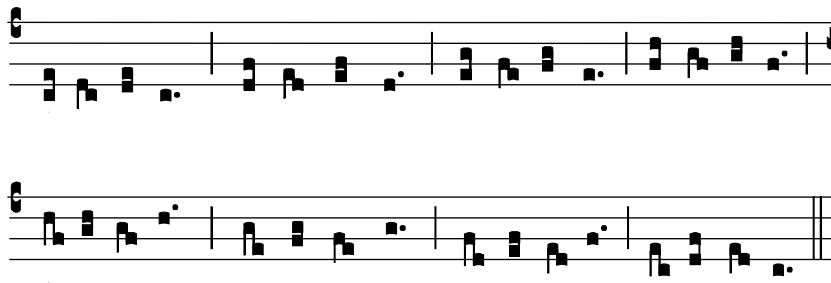
CHAPTER 3: THIRDS WITH LOWER NOTES

Exercise 3.1

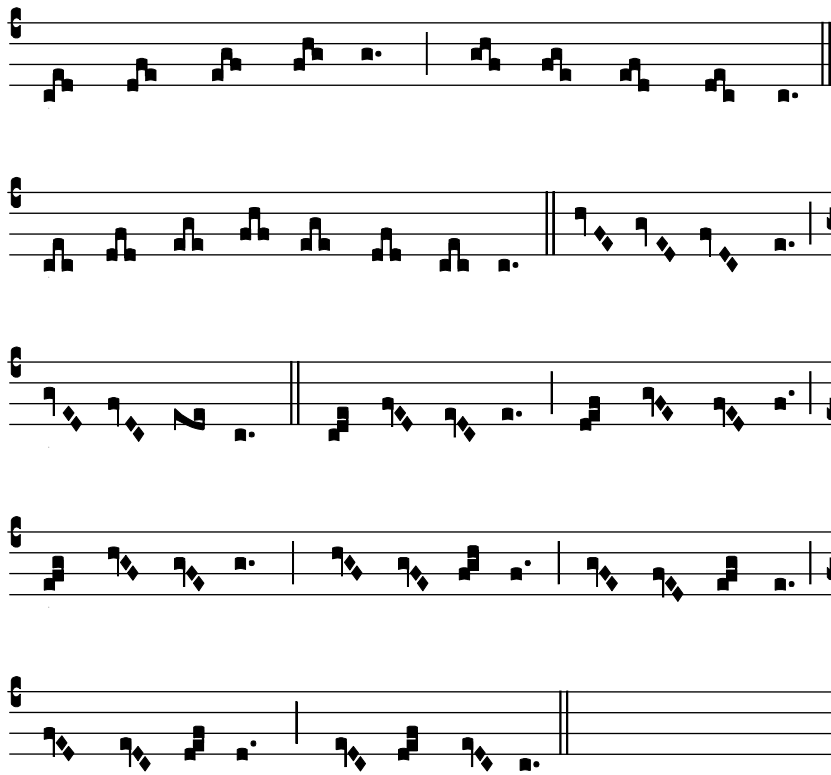
Exercise 3.1 consists of six staves of music. Each staff begins with a C-clef on the fourth line. The notes are written as small squares on the staff lines. The first five staves each contain a sequence of notes: the first staff has 12 notes, the second has 12 notes, the third has 12 notes, the fourth has 12 notes, and the fifth has 12 notes. The sixth staff contains 5 notes followed by a double bar line.

Exercise 3.2

Exercise 3.2 consists of two staves of music. Each staff begins with a C-clef on the fourth line. The first staff contains 12 notes, and the second staff contains 12 notes.



Exercise 3.3



Exercise 4.2

Exercise 4.2 consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The first staff contains four measures of music. The second staff contains two measures, followed by a double bar line, and then two more measures. The third staff contains four measures of music. The fourth staff contains three measures, followed by a double bar line.

Exercise 4.3

Exercise 4.3 consists of five staves of music. Each staff begins with a treble clef and a common time signature (C). The first staff contains four measures of music. The second staff contains three measures, followed by a double bar line, and then two more measures. The third staff contains two measures, followed by a double bar line, and then three more measures. The fourth staff contains four measures of music. The fifth staff contains three measures, followed by a double bar line.

SECTION 2 - WORKING WITH THE DO CLEF ON LINE FOUR

CHAPTER 5: FOURTHS WITH LOWER NOTES

Exercise 5.1

Exercise 5.1 consists of seven staves of musical notation. Each staff begins with a C-clef on the fourth line. The notes are square-shaped and include stems and dots, representing a sequence of intervals. The first six staves each contain two measures of music, with a double bar line at the end of the second measure. The seventh staff contains only one measure of music, ending with a double bar line. The notes in each measure are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: F4, G4, A4, B4, C5, B4, A4, G4; Staff 3: F4, G4, A4, B4, C5, B4, A4, G4; Staff 4: E4, F4, G4, A4, B4, C5, B4, A4, G4; Staff 5: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4; Staff 6: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4; Staff 7: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Exercise 5.2

Exercise 5.2 consists of four staves of musical notation. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The first staff contains four measures of music. The second staff contains four measures, ending with a double bar line. The third staff contains four measures. The fourth staff contains four measures, ending with a double bar line. The notes are primarily eighth and quarter notes, often beamed together in pairs.

Exercise 5.3

Exercise 5.3 consists of three staves of musical notation. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The first staff contains four measures of music. The second staff contains four measures, ending with a double bar line. The third staff contains four measures, ending with a double bar line. The notes are primarily eighth and quarter notes, often beamed together in pairs.

SECTION 2 - WORKING WITH THE DO CLEF ON LINE FOUR

CHAPTER 6: FOURTHS WITH HIGHER NOTES

Exercise 6.1

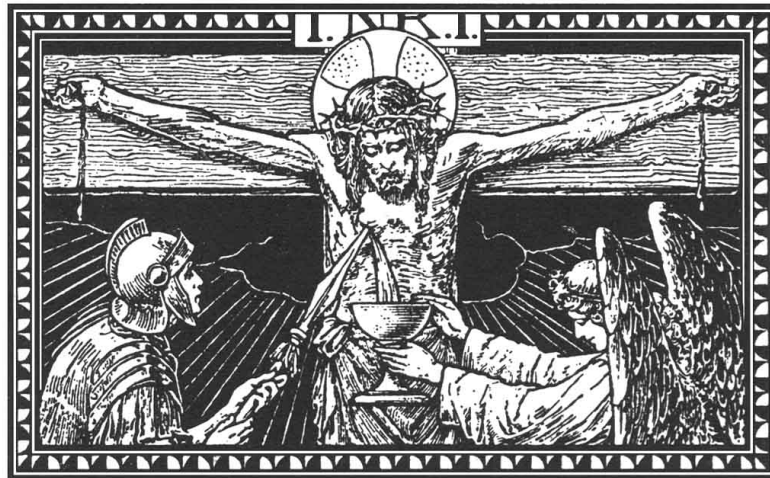
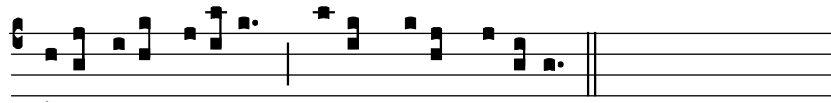
Exercise 6.1 consists of five staves of music. Each staff begins with a treble clef on the fourth line (C4). The notes are written as square black dots on the staff lines. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff contains: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The third staff contains: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff contains: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The fifth staff contains: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The exercise concludes with a double bar line.

Exercise 6.2

Exercise 6.2 consists of two staves of music. Each staff begins with a treble clef on the fourth line (C4). The notes are written as square black dots on the staff lines. The first staff contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff contains: C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The exercise concludes with a double bar line.



Exercise 6.3



SECTION 2 - WORKING WITH THE DO CLEF ON LINE FOUR

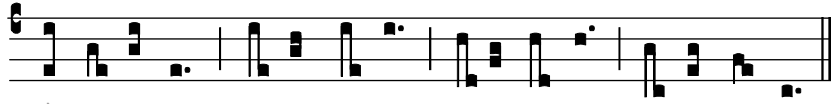
CHAPTER 7: FIFTHS WITH LOWER NOTES

Exercise 7.1

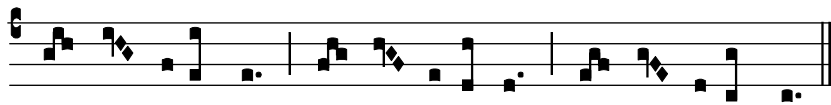
Exercise 7.1 consists of six staves of musical notation. Each staff begins with a do clef on the fourth line. The notation includes various rhythmic patterns of eighth and sixteenth notes, often with stems pointing down, and rests. The exercises are divided into measures by vertical bar lines, with some staves ending with double bar lines.

Exercise 7.2

Exercise 7.2 consists of two staves of musical notation. Each staff begins with a do clef on the fourth line. The notation features chords of eighth notes, with stems pointing down, and rests. The exercises are divided into measures by vertical bar lines, with some staves ending with double bar lines.



Exercise 7.3



SECTION 2 - WORKING WITH THE DO CLEF ON LINE FOUR

CHAPTER 8: FIFTHS WITH HIGHER NOTES

Exercise 8.1

The image displays six staves of musical notation for Exercise 8.1. Each staff begins with a treble clef and a common time signature (C). The notes are represented by square symbols. The first staff contains two measures of music. The second staff contains two measures. The third staff contains two measures and ends with a double bar line. The fourth staff contains two measures. The fifth staff contains two measures. The sixth staff contains two measures and ends with a double bar line. The notes are arranged in a way that demonstrates intervals of a fifth, with some notes placed on the fourth line of the staff.

Exercise 8.2

Exercise 8.2 consists of three staves of musical notation. The first staff contains four measures of music, ending with a fermata. The second staff contains two measures, followed by a double bar line, and then two more measures. The third staff contains four measures, ending with a double bar line. The notation includes various note values, rests, and a fermata.

Exercise 8.3

Exercise 8.3 consists of three staves of musical notation. The first staff contains four measures, ending with a double bar line. The second staff contains four measures, ending with a fermata. The third staff contains four measures, ending with a double bar line. The notation includes various note values, rests, and a fermata.

SECTION 3 - WORKING WITH THE DO CLEF ON LINE THREE

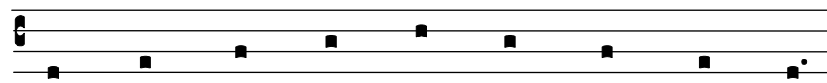
CHAPTER 9: LOWER NOTES

Exercise 9.1



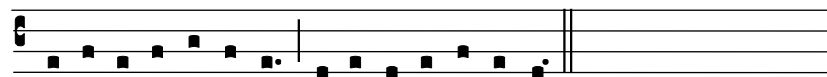
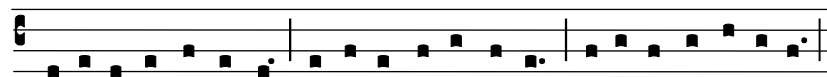
fa so la ti do re mi fa so

Exercise 9.2



fa so la ti do ti la so fa

Exercise 9.3



Exercise 9.4

Exercise 9.4 consists of three staves of musical notation. Each staff begins with a treble clef and a common time signature (C). The notation is organized into three measures per staff, separated by vertical bar lines. The notes are primarily eighth and sixteenth notes, often appearing in pairs or groups. The first staff contains three measures of music. The second staff also contains three measures. The third staff contains three measures, with the final measure ending in a double bar line.

Exercise 9.5

Exercise 9.5 consists of six staves of musical notation. Each staff begins with a treble clef and a common time signature (C). The notation is organized into three measures per staff, separated by vertical bar lines. The notes are primarily eighth and sixteenth notes, often appearing in pairs or groups. The first staff contains three measures of music. The second staff also contains three measures. The third staff contains three measures. The fourth staff contains three measures. The fifth staff contains three measures. The sixth staff contains three measures, with the final measure ending in a double bar line.

SECTION 3 - WORKING WITH THE DO CLEF ON LINE THREE

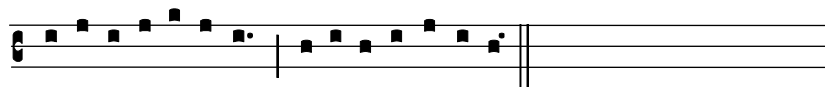
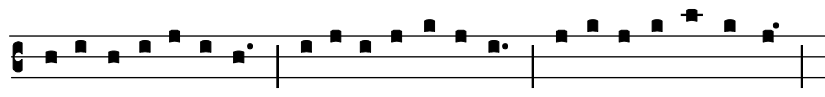
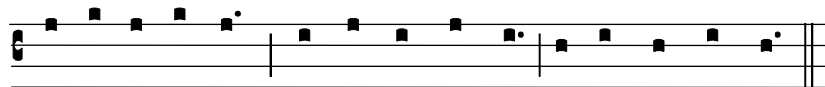
CHAPTER 10: HIGHER NOTES

Exercise 10.1



do re mi fa so fa mi re do

Exercise 10.2



Exercise 10.3

Exercise 10.3 consists of three staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains a sequence of notes and rests, with some notes beamed together. The second staff continues the sequence, and the third staff concludes it with a double bar line. The notes are primarily eighth and sixteenth notes, with some dotted rhythms.

Exercise 10.4

Exercise 10.4 consists of five staves of musical notation. The first staff begins with a treble clef and a common time signature. It contains a sequence of notes and rests, with some notes beamed together. The second staff continues the sequence, and the third staff concludes it with a double bar line. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. The fourth and fifth staves continue the sequence, with the fifth staff concluding it with a double bar line. The notes are primarily eighth and sixteenth notes, with some dotted rhythms.

SECTION 3 - WORKING WITH THE DO CLEF ON LINE THREE

CHAPTER 11: THIRDS WITH LOWER NOTES

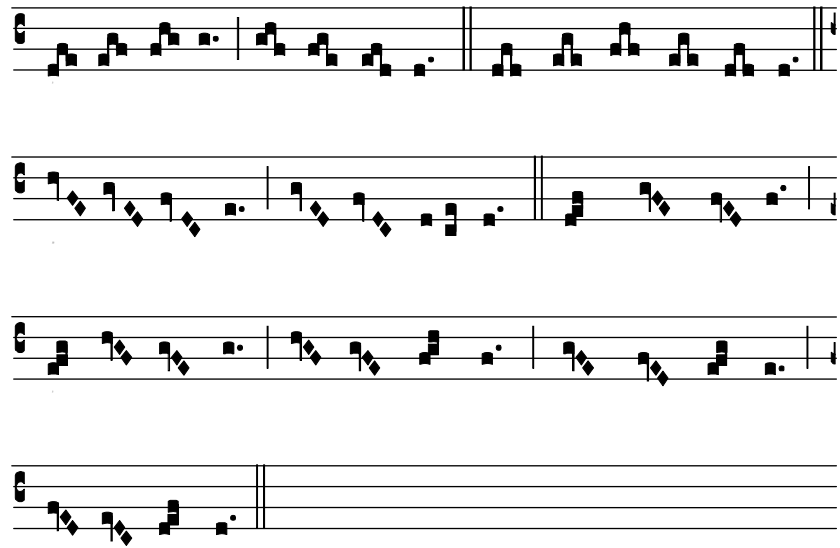
Exercise 11.1

Exercise 11.1 consists of four staves of music. Each staff begins with a treble clef on the third line (C-clef). The music is written in a single melodic line, featuring a sequence of eighth notes and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff ends with a repeat sign. The second staff ends with a double bar line. The third and fourth staves also end with double bar lines.

Exercise 11.2

Exercise 11.2 consists of three staves of music. Each staff begins with a treble clef on the third line (C-clef). The music is written in a single melodic line, featuring a sequence of eighth notes and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first staff ends with a repeat sign. The second staff ends with a double bar line. The third staff also ends with a double bar line.

Exercise 11.3



Musical score for Exercise 11.3, consisting of four staves. The first three staves contain musical notation, and the fourth staff is empty. The notation includes various rhythmic values and rests, with a double bar line indicating a section break.



SECTION 3 - WORKING WITH THE DO CLEF ON LINE THREE

CHAPTER 12: THIRDS WITH HIGHER NOTES

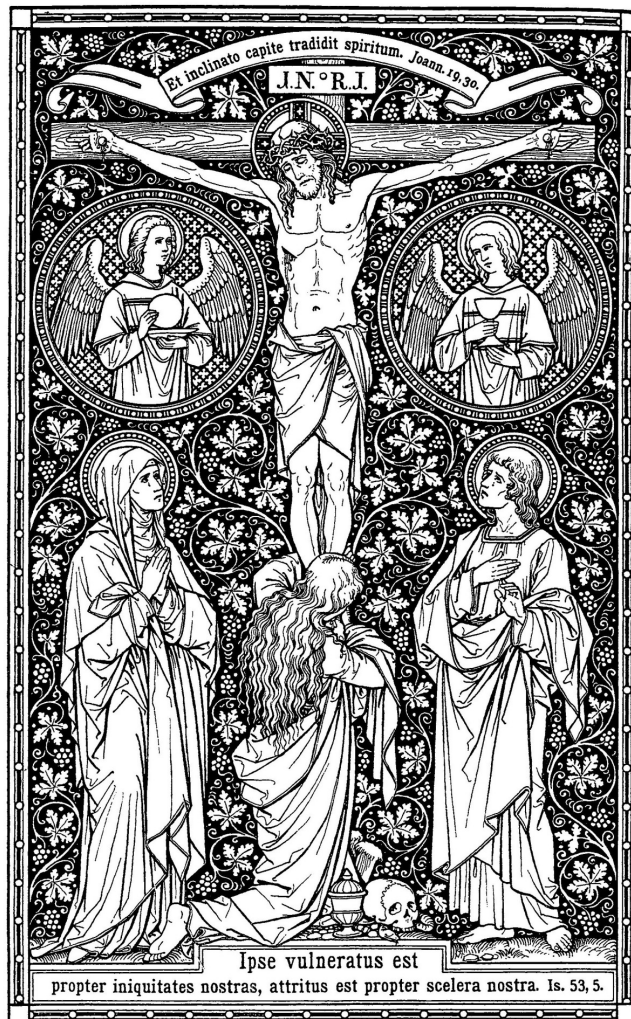
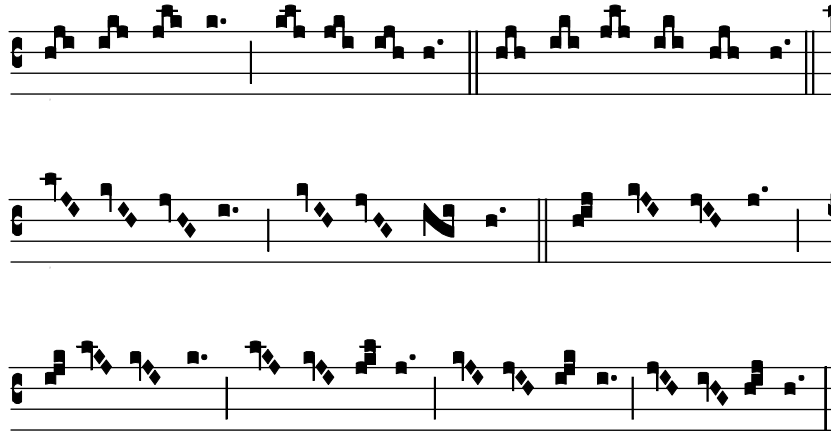
Exercise 12.1

Exercise 12.1 consists of four staves of music. Each staff begins with a treble clef on the third line. The notes are arranged in pairs, with the first note of each pair on the line and the second note on the space above it, forming a series of thirds. The first staff contains two measures of music. The second staff contains two measures, with a double bar line at the end. The third staff contains two measures. The fourth staff contains two measures, also ending with a double bar line.

Exercise 12.2

Exercise 12.2 consists of three staves of music. Each staff begins with a treble clef on the third line. The notes are arranged in pairs, with the first note of each pair on the line and the second note on the space above it, forming a series of thirds. The first staff contains five measures of music. The second staff contains five measures. The third staff contains one measure, followed by a double bar line and an empty staff.

Exercise 12.3



SECTION 3 - WORKING WITH THE DO CLEF ON LINE THREE

CHAPTER 13: FOURTHS WITH LOWER NOTES

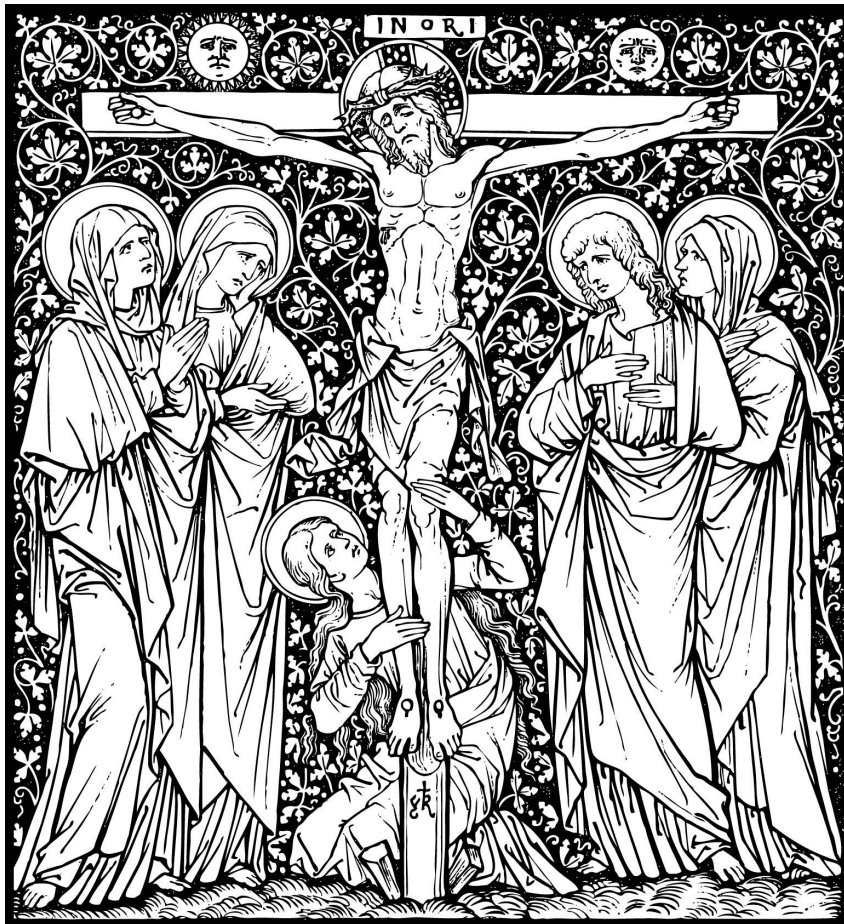
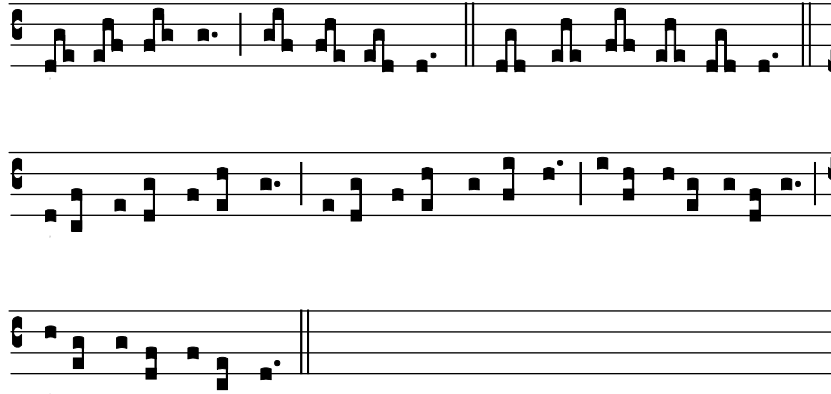
Exercise 13.1

Exercise 13.1 consists of five staves of music. Each staff begins with a treble clef on the third line (C-clef). The music is written in a single melodic line, featuring a sequence of eighth notes and quarter notes. The notes are positioned on the lines and spaces of the staff, with some notes placed below the bottom line. The exercise is divided into five measures, each containing a specific sequence of notes. The first measure starts on G4, the second on F4, the third on E4, the fourth on D4, and the fifth on C4. The notes in each measure are: Measure 1: G4, A4, B4, C5, B4, A4, G4; Measure 2: F4, G4, A4, B4, C5, B4, A4; Measure 3: E4, F4, G4, A4, B4, C5, B4; Measure 4: D4, E4, F4, G4, A4, B4, C5; Measure 5: C4, D4, E4, F4, G4, A4, B4. The exercise concludes with a double bar line.

Exercise 13.2

Exercise 13.2 consists of three staves of music. Each staff begins with a treble clef on the third line (C-clef). The music is written in a single melodic line, featuring a sequence of eighth notes and quarter notes. The notes are positioned on the lines and spaces of the staff, with some notes placed below the bottom line. The exercise is divided into three measures, each containing a specific sequence of notes. The first measure starts on G4, the second on F4, and the third on E4. The notes in each measure are: Measure 1: G4, A4, B4, C5, B4, A4, G4; Measure 2: F4, G4, A4, B4, C5, B4, A4; Measure 3: E4, F4, G4, A4, B4, C5, B4. The exercise concludes with a double bar line.

Exercise 13.3



SECTION 3 - WORKING WITH THE DO CLEF ON LINE THREE

CHAPTER 14: FOURTHS WITH HIGHER NOTES

Exercise 14.1

Exercise 14.1 consists of seven staves of musical notation. Each staff begins with a treble clef and a common time signature (C). The notes are represented by square symbols. The first staff contains two measures of music. The second staff contains two measures. The third staff contains two measures and ends with a double bar line. The fourth staff contains two measures. The fifth staff contains two measures. The sixth staff contains two measures. The seventh staff contains two measures and ends with a double bar line.

Exercise 14.2

Exercise 14.2 consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The first staff contains four measures of music, ending with a repeat sign. The second staff contains four measures, also ending with a repeat sign. The third staff contains four measures, ending with a repeat sign. The fourth staff contains four measures, ending with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Exercise 14.3

Exercise 14.3 consists of four staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The first staff contains four measures, ending with a repeat sign. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, ending with a repeat sign. The fourth staff contains four measures, ending with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

SECTION 3 - WORKING WITH THE DO CLEF ON LINE THREE

CHAPTER 15: FIFTHS WITH LOWER NOTES

Exercise 15.1

The image displays six staves of musical notation for Exercise 15.1. Each staff begins with a treble clef and a common time signature (C). The notes are represented by square symbols. The first staff contains two measures of music. The second staff also contains two measures. The third staff contains two measures and ends with a double bar line. The fourth staff contains two measures. The fifth staff contains two measures. The sixth staff contains two measures and ends with a double bar line. The notes are arranged in a way that demonstrates the relationship between fifths and lower notes, likely focusing on the interval of a fifth and its inversion.

Exercise 15.2

Exercise 15.2 consists of three staves of music. The first staff contains four measures of music. The second staff contains two measures, followed by a double bar line, and then two more measures. The third staff contains four measures of music, ending with a double bar line. The notation includes various rhythmic values and accidentals.

Exercise 15.3

Exercise 15.3 consists of three staves of music. The first staff contains four measures of music, ending with a double bar line. The second staff contains four measures of music. The third staff contains four measures of music, ending with a double bar line. The notation includes various rhythmic values and accidentals.

SECTION 3 - WORKING WITH THE DO CLEF ON LINE THREE

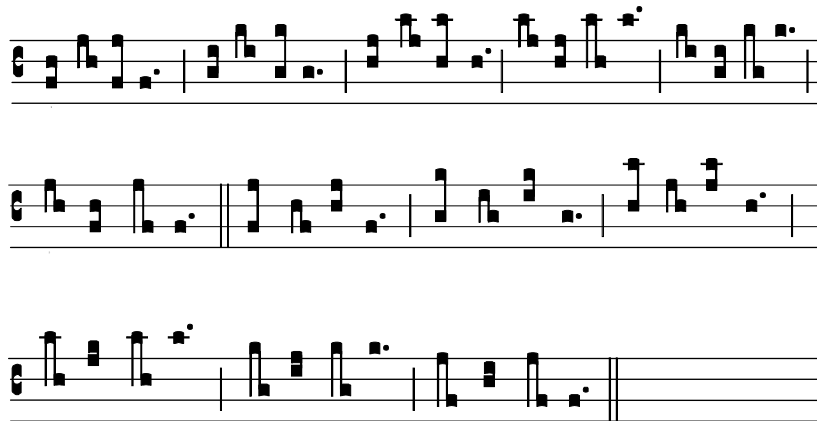
CHAPTER 16: FIFTHS WITH HIGHER NOTES

Exercise 16.1

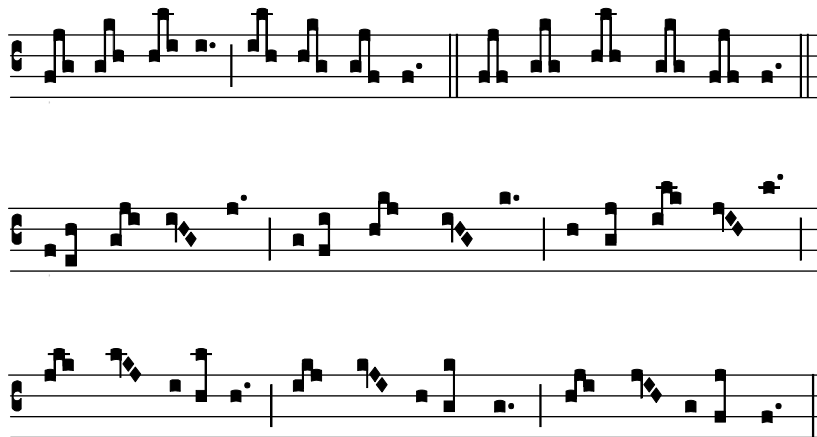
The image displays six staves of musical notation for Exercise 16.1. Each staff begins with a treble clef and a common time signature (C). The notes are represented by square symbols. The first staff contains two measures: the first measure has notes on lines 1, 2, 3, 4, and 5; the second measure has notes on lines 3, 4, 5, and 6. The second staff also has two measures: the first measure has notes on lines 1, 2, 3, 4, and 5; the second measure has notes on lines 3, 4, 5, and 6. The third staff has two measures: the first measure has notes on lines 1, 2, 3, 4, and 5; the second measure has notes on lines 3, 4, 5, and 6. The fourth staff has two measures: the first measure has notes on lines 1, 2, 3, 4, and 5; the second measure has notes on lines 3, 4, 5, and 6. The fifth staff has two measures: the first measure has notes on lines 1, 2, 3, 4, and 5; the second measure has notes on lines 3, 4, 5, and 6. The sixth staff has two measures: the first measure has notes on lines 1, 2, 3, 4, and 5; the second measure has notes on lines 3, 4, 5, and 6. Each staff ends with a double bar line.



Exercise 16.2



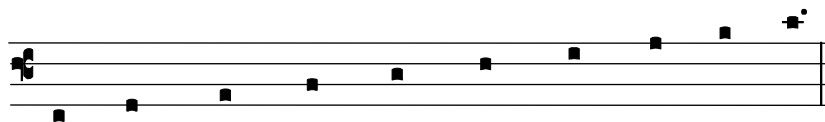
Exercise 16.3



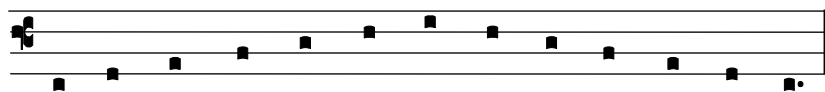
SECTION 4 - WORKING WITH THE FA CLEF

CHAPTER 17: LOWER NOTES

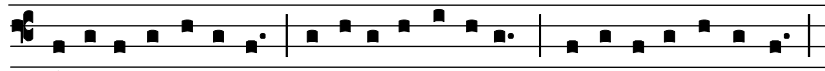
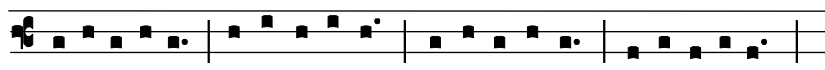
Exercise 17.1



Exercise 17.2



Exercise 17.3



Exercise 17.4



The first system of musical notation consists of three staves. The top staff contains a sequence of chords and notes: a D major triad, a D minor triad, a D major triad, and a D major triad with a dotted quarter note. The middle staff contains a sequence of chords and notes: a D major triad, a D minor triad, a D major triad, and a D major triad with a dotted quarter note. The bottom staff contains a sequence of chords and notes: a D major triad, a D minor triad, a D major triad, and a D major triad with a dotted quarter note.

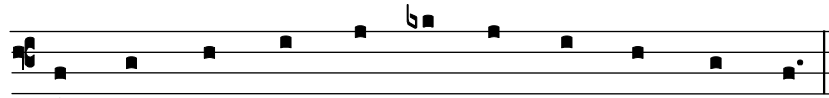
Exercise 17.5

The second system of musical notation consists of eight staves. The top staff contains a sequence of chords and notes: a D major triad, a D minor triad, a D major triad, and a D major triad with a dotted quarter note. The second staff contains a sequence of chords and notes: a D major triad, a D minor triad, a D major triad, and a D major triad with a dotted quarter note. The third staff contains a sequence of chords and notes: a D major triad, a D minor triad, a D major triad, and a D major triad with a dotted quarter note. The fourth staff contains a sequence of chords and notes: a D major triad, a D minor triad, a D major triad, and a D major triad with a dotted quarter note. The fifth staff contains a sequence of chords and notes: a D major triad, a D minor triad, a D major triad, and a D major triad with a dotted quarter note. The sixth staff contains a sequence of chords and notes: a D major triad, a D minor triad, a D major triad, and a D major triad with a dotted quarter note. The seventh staff contains a sequence of chords and notes: a D major triad, a D minor triad, a D major triad, and a D major triad with a dotted quarter note. The eighth staff contains a sequence of chords and notes: a D major triad, a D minor triad, a D major triad, and a D major triad with a dotted quarter note.

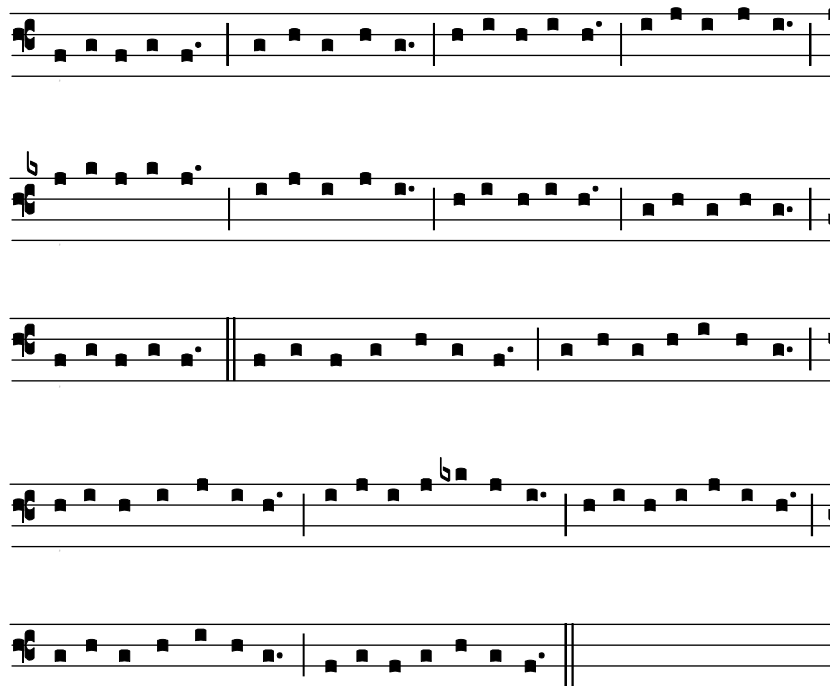
SECTION 4 - WORKING WITH THE FA CLEF

CHAPTER 18: HIGHER NOTES

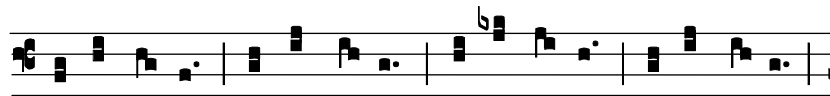
Exercise 18.1



Exercise 18.2



Exercise 18.3



Exercise 18.3 consists of three staves of music. The first staff contains two measures, with a double bar line after the first. The second staff contains four measures, with a first ending bracket over the first two. The third staff contains two measures, with a double bar line after the first.

Exercise 18.4

Exercise 18.4 consists of eight staves of music. The first staff has four measures. The second staff has four measures, with a first ending bracket over the first two. The third staff has four measures, with a first ending bracket over the last two. The fourth staff has four measures. The fifth staff has four measures. The sixth staff has four measures, with a first ending bracket over the last two. The seventh staff has four measures, with a first ending bracket over the last two. The eighth staff has four measures, with a first ending bracket over the last two.

SECTION 4 - WORKING WITH THE FA CLEF

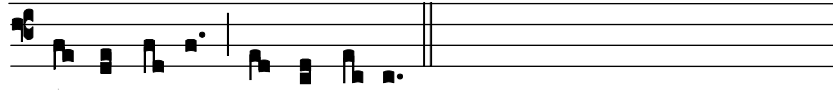
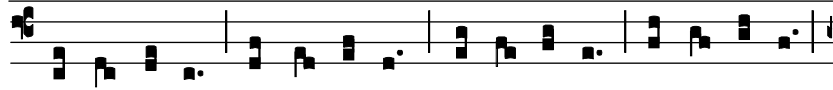
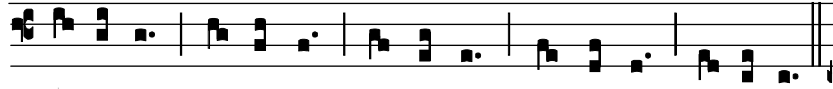
CHAPTER 19: THIRDS WITH LOWER NOTES

Exercise 19.1

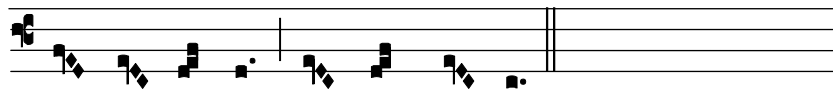
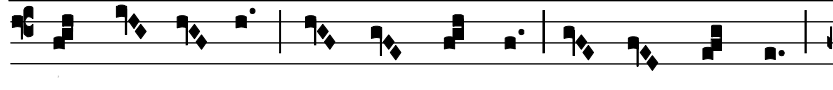
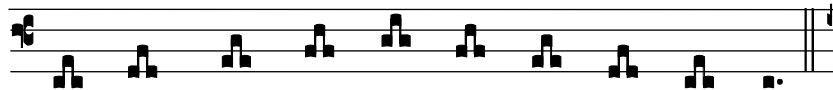
Exercise 19.1 consists of seven staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The first six staves each contain four measures of music, with a double bar line at the end of the fourth measure. The seventh staff contains four measures of music, with a double bar line at the end of the fourth measure. The notes are primarily quarter and eighth notes, with some dotted notes. The exercise focuses on playing thirds with lower notes, as indicated by the chapter title.

Exercise 19.2

Exercise 19.2 consists of a single staff of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The staff contains four measures of music, with a double bar line at the end of the fourth measure. The notes are primarily quarter and eighth notes, with some dotted notes. The exercise focuses on playing thirds with lower notes, as indicated by the chapter title.



Exercise 19.3



SECTION 4 - WORKING WITH THE FA CLEF

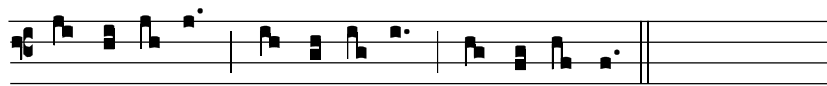
CHAPTER 20: THIRDS WITH HIGHER NOTES

Exercise 20.1

Exercise 20.1 consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line with eighth notes and quarter notes. The second staff continues the melody, including a B-flat sign above the staff. The third staff features a repeat sign (double bar line with two dots) in the middle. The fourth staff continues the melody with a B-flat sign above the staff. The fifth staff continues the melody. The sixth staff begins with a treble clef and a key signature of one flat, followed by a repeat sign and then empty staves.

Exercise 20.2

Exercise 20.2 consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line with eighth notes and quarter notes. The second staff continues the melody, including a B-flat sign above the staff, and ends with a repeat sign.



Exercise 20.3



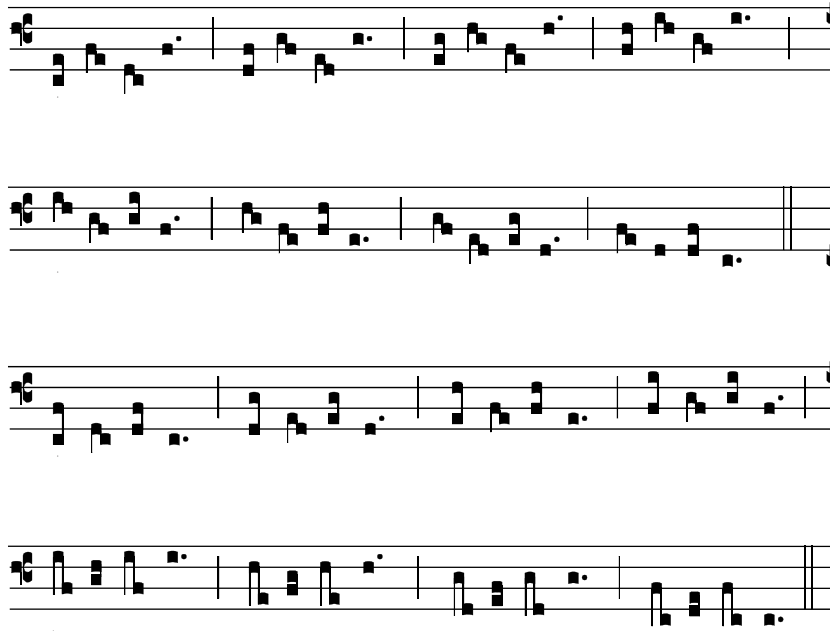
SECTION 4 - WORKING WITH THE FA CLEF

CHAPTER 21: FOURTHS WITH LOWER NOTES

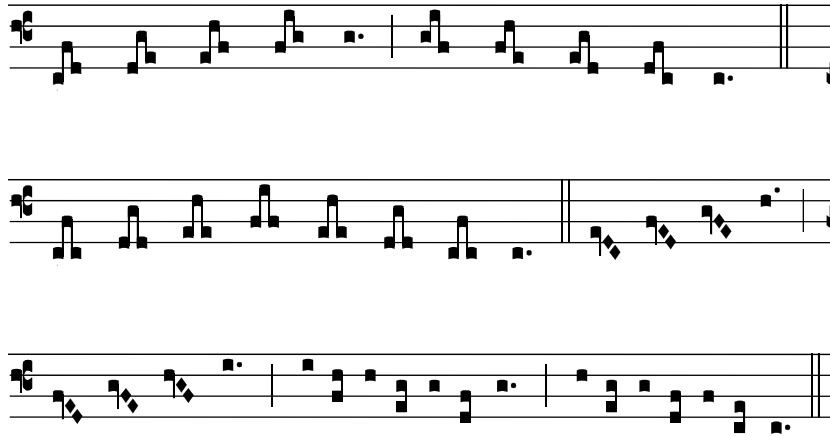
Exercise 21.1

The exercise consists of seven staves of music, each containing a sequence of fourths with lower notes. The notes are written in the bass clef and are connected by a line, indicating a continuous sequence. The sequence starts on the second line (F) and moves up stepwise to the first space (C), then down stepwise to the first line (B), then down stepwise to the first space (A), and finally down stepwise to the first line (G). This sequence is repeated across the seven staves, with the final staff ending with a double bar line.

Exercise 21.2



Exercise 21.3



SECTION 4 - WORKING WITH THE FA CLEF

CHAPTER 22: FOURTHS WITH HIGHER NOTES

Exercise 22.1

Exercise 22.1 consists of seven staves of music. Each staff begins with a treble clef and a key signature of one flat (Bb). The music is written in 4/4 time and consists of seven measures. The notes are: Measure 1: G4, A4, Bb4, C5, D5, E5, F5, G5; Measure 2: F5, E5, D5, C5, Bb4, A4, G4, F4; Measure 3: E4, D4, C4, Bb3, A3, G3, F3, E3; Measure 4: D3, C3, Bb2, A2, G2, F2, E2, D2; Measure 5: C2, Bb1, A1, G1, F1, E1, D1, C1; Measure 6: Bb1, A1, G1, F1, E1, D1, C1, Bb1; Measure 7: A1, G1, F1, E1, D1, C1, Bb1, A1. The piece concludes with a double bar line.

Exercise 22.2

Exercise 22.2 consists of four staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains four measures of music, ending with a repeat sign. The second staff contains four measures, also ending with a repeat sign. The third staff contains four measures, ending with a repeat sign. The fourth staff contains four measures, ending with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Exercise 22.3

Exercise 22.3 consists of three staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains four measures of music, ending with a repeat sign. The second staff contains four measures, ending with a repeat sign. The third staff contains four measures, ending with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

SECTION 4 - WORKING WITH THE FA CLEF

CHAPTER 23: FIFTHS WITH LOWER NOTES

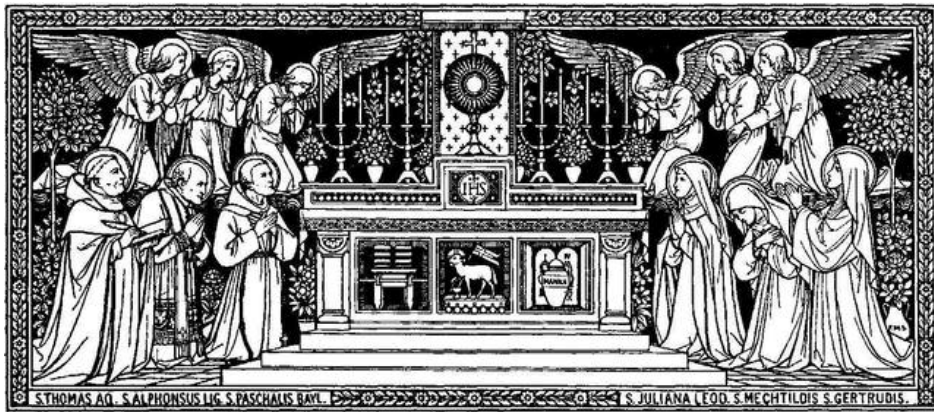
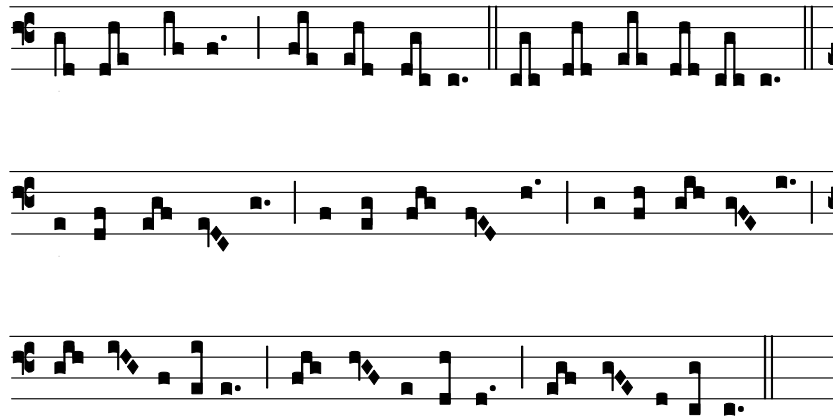
Exercise 23.1

Exercise 23.1 consists of five staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The first staff contains two measures. The second staff contains two measures. The third staff contains two measures. The fourth staff contains two measures. The fifth staff contains two measures and ends with a double bar line. The notes are primarily eighth and quarter notes, with some dotted notes.

Exercise 23.2

Exercise 23.2 consists of three staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The first staff contains four measures. The second staff contains four measures and ends with a double bar line. The third staff contains four measures and ends with a double bar line. The notes are primarily eighth and quarter notes, with some dotted notes.

Exercise 23.3



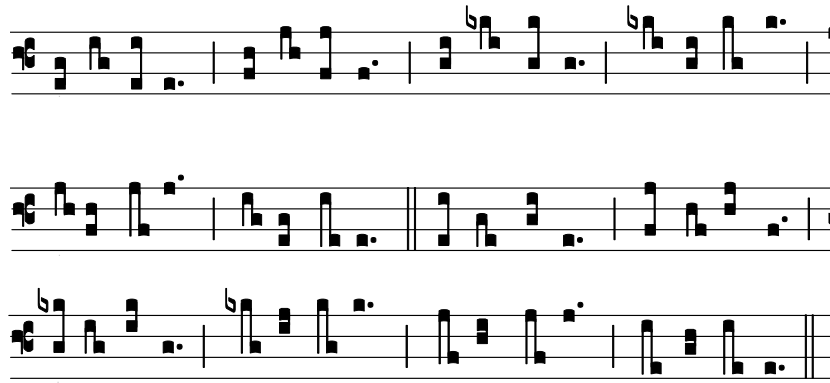
SECTION 4 - WORKING WITH THE FA CLEF

CHAPTER 24: FIFTHS WITH HIGHER NOTES

Exercise 24.1

The image displays six staves of musical notation for Exercise 24.1. Each staff begins with a G-clef and a common time signature (C). The notation consists of square notes and rests on a five-line staff. The first staff contains two measures of music. The second staff contains two measures, with a flat symbol (b) appearing above the second measure. The third staff contains two measures, ending with a double bar line. The fourth staff contains two measures. The fifth staff contains two measures, with a flat symbol (b) appearing above the second measure. The sixth staff contains two measures, ending with a double bar line.

Exercise 24.2



Exercise 24.3

