

O bo - ne Ie - - - su! mi - - - se -

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Detailed description: This system contains the first five lines of music. The top line is the vocal melody in treble clef, starting on a whole note 'O' and moving through 'bo - ne' and 'Ie - - - su!' with a long melisma. The bottom line is the basso continuo in bass clef, starting on a whole note 'O' and providing harmonic support. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are printed below each line of music.

7 re - re no - - - bis: qui - - - a Tu cre -

re - re no - - - bis: qui - - - a Tu cre -

re - re no - - - bis: qui - - - a Tu cre -

re - re no - - - bis: qui - - - a Tu cre -

Detailed description: This system contains the next five lines of music, starting at measure 7. The vocal melody continues with 're - re no - - - bis: qui - - - a Tu cre -'. The basso continuo provides accompaniment. The key signature changes to two sharps (F# and C#) at measure 10. The lyrics are printed below each line of music.

13 a - sti nos, Tu re - de - mi - sti nos

a - sti nos, Tu re - de - mi - sti nos

a - sti nos, Tu re - de - mi - sti nos

a - sti nos, Tu re - de - mi - sti nos

Detailed description: This system contains the next five lines of music, starting at measure 13. The vocal melody begins with 'a - sti nos, Tu re - de - mi - sti nos'. The basso continuo provides accompaniment. The key signature remains two sharps. The lyrics are printed below each line of music.

19 san - gui - ne Tu - o pre - ti - o - si - - - ssi - mo.

san - gui - ne Tu - o pre - ti - o - si - - - ssi - mo.

san - gui - ne Tu - o pre - ti - o - si - - - ssi - mo.

san - gui - ne Tu - o pre - ti - o - si - - - ssi - mo.

Detailed description: This system contains the final five lines of music, starting at measure 19. The vocal melody concludes with 'san - gui - ne Tu - o pre - ti - o - si - - - ssi - mo.'. The basso continuo provides accompaniment. The key signature changes to one sharp (F#) at the end. The lyrics are printed below each line of music.