

## O Crux Ave

G. da Palestrina

S  
O Crux a - - - - - ve, spes —

A  
O Crux a - - - - - ve, spes —

T  
O Crux a - - - - - ve, spes u -

B  
O Crux a - - - - - ve, a - ve spes —

The first system of the musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The Soprano part starts with a half note 'O', followed by a half note 'Crux', and then a long melisma 'a - - - - - ve, spes' with a fermata. The Alto part follows a similar pattern. The Tenor part has a half note 'O', a quarter note 'Crux', and then a melisma 'a - - - - - ve, spes u -'. The Bass part has a half note 'O', a half note 'Crux', and then a melisma 'a - - - - - ve, a - ve spes'.

7  
S  
u - - - ni - ca hoc pa - ssi - o - - -

A  
u - - - ni - ca hoc pa - ssi - o - - -

T  
- - - - - ni - ca hoc pa - ssi - o - - -

B  
u - ni - ca hoc pa - ssi - o - - -

The second system of the musical score starts at measure 7. The Soprano part has a quarter note 'u', a quarter rest, a quarter note 'ni', a quarter note 'ca', a quarter rest, a quarter note 'hoc', a quarter note 'pa', a quarter note 'ssi', and a quarter note 'o'. The Alto part has a quarter note 'u', a quarter note 'ni', a quarter note 'ca', a quarter note 'hoc', a quarter note 'pa', a quarter note 'ssi', and a quarter note 'o'. The Tenor part has a quarter note 'ni', a quarter note 'ca', a quarter note 'hoc', a quarter note 'pa', a quarter note 'ssi', and a quarter note 'o'. The Bass part has a quarter note 'u', a quarter note 'ni', a quarter note 'ca', a quarter note 'hoc', a quarter note 'pa', a quarter note 'ssi', and a quarter note 'o'.

12  
S  
- - nis tem - - - - - po - re, au - ge pi -

A  
- - nis tem - po - re, au - ge pi -

T  
nis tem - - - - - po - re, au - ge pi -

B  
nis tem - po - re, au - ge pi -

The third system of the musical score starts at measure 12. The Soprano part has a quarter note 'nis', a quarter note 'tem', a quarter note 'po', a quarter note 're', a quarter note 'au', a quarter note 'ge', and a quarter note 'pi'. The Alto part has a quarter note 'nis', a quarter note 'tem', a quarter note 'po', a quarter note 're', a quarter note 'au', a quarter note 'ge', and a quarter note 'pi'. The Tenor part has a quarter note 'nis', a quarter note 'tem', a quarter note 'po', a quarter note 're', a quarter note 'au', a quarter note 'ge', and a quarter note 'pi'. The Bass part has a quarter note 'nis', a quarter note 'tem', a quarter note 'po', a quarter note 're', a quarter note 'au', a quarter note 'ge', and a quarter note 'pi'.

17

S is iu - - - sti - - - - - ti -

A is iu - - - sti - - - - - ti - am, re -

T is iu - sti - - - - ti -

B is iu - sti - - - - ti - am,

22

S am, re - - - is - - - que,

A - - is - que, do - - - na

T am, re - - - is - que, do - na re -

B re - - - is - - - que, re - - - is - que

27

S do - - - na ve - - - ni - am.

A re - - is - que do - na ve - - ni - am.

T - - is - que do - na ve - - - - - ni - am.

B do - - - na ve - - - - - ni - am.