

## Sanctus Dominus

Antonio Lotti

S

A

T

B

Sa - - - - -

Sa - - - - - (nc) - tus Do-mi-nu -

Sa - - - - - (nc)-tu-(s) Do - mi-nus De - us Do - - - mi -

Sanc - tus Do -

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff has a whole rest followed by a half note G4. The Alto (A) staff begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Tenor (T) staff begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and a half note G3. The Bass (B) staff has a whole rest followed by a half note G2. The lyrics are: S: Sa - - - - -; A: Sa - - - - - (nc) - tus Do-mi-nu -; T: Sa - - - - - (nc)-tu-(s) Do - mi-nus De - us Do - - - mi -; B: Sanc - tus Do -

S

A

T

B

(nc) - tus Do - mi-nus De - us Sa - ba - oth.

(s) De - - us Sa - ba - oth, Sa - (nc) - tus Do - mi-nus

nus De - us Sa - ba - oth, Sanc - tus Do - mi-nus De - us

- mi - nus De - us Sa - ba - oth.

Detailed description: This system contains the next four staves. The Soprano (S) staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Alto (A) staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Tenor (T) staff has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and a half note G3. The Bass (B) staff has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, and a half note G2. The lyrics are: S: (nc) - tus Do - mi-nus De - us Sa - ba - oth.; A: (s) De - - us Sa - ba - oth, Sa - (nc) - tus Do - mi-nus; T: nus De - us Sa - ba - oth, Sanc - tus Do - mi-nus De - us; B: - mi - nus De - us Sa - ba - oth.

S

A

T

B

Ple - ni sunt

De - us Sa - - - ba - oth, Do - mi-nus De - u - (s) Sa - ba -

Sa - - - - - ba - oth.

Ple - ni sunt coe - - - -

Detailed description: This system contains the final four staves. The Soprano (S) staff has a whole rest followed by a half note G4. The Alto (A) staff has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The Tenor (T) staff has a half note G3, followed by quarter notes A3, B3, C4, B3, A3, and a half note G3. The Bass (B) staff has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, and a half note G2. The lyrics are: S: Ple - ni sunt; A: De - us Sa - - - ba - oth, Do - mi-nus De - u - (s) Sa - ba -; T: Sa - - - - - ba - oth.; B: Ple - ni sunt coe - - - -

*Holy Lord, God of Hosts, the heavens and earth are filled with Thy glory.*

13

S  
coe - - - - - li et te - rra

A  
o - - - - - (th). Ple - ni sunt coe - - - - -

T  
8  
Ple - ni sunt coe - - - - - li et

B  
13  
- - - - - li et te - rra

17

S  
glo - - - - - ri - a e -

A  
17  
- - - - - li et te - rra glo - - - - -

T  
17  
te - rra glo - - - - -

B  
17  
glo - - - - - ri - a e - - - - -

21

S  
ius, glo - ri - a e - - - - - ius,

A  
21  
- - - - - ri - a e - - - - - ius, ple - ni sunt coe - - - - - li et

T  
8  
- - - - - ri - a e - - - - - ius, ple - ni sunt coe -

B  
21  
ius, glo - ri - a e - - - - - ius, ple - ni sunt

25

S

25

A

25

T

25

B

ple - ni sunt coe - - - li et te - - - rra

te - - - rra glo - - - ri - a e - ius, glo - - -

- - li et te - - - rra, ple - ni sunt coe - - - li,

coe - - - li et te - - - rra glo - ri - a e - ius,

29

S

29

A

29

T

29

B

glo - - - ri - a e - ius, ple - ni su-(nt) coe - - - li et te -

ri - a e - ius, ple - ni su-(nt)

ple - ni sunt coe - - - li et te - - - rra glo -

ple - ni sunt coe - - - li et te - - - rra,

33

S

33

A

33

T

33

B

- - rra glo - - - ri - a e - - - - ius.

coe - - - li et te - - - rra glo - - - ri - a e - ius.

- - - ri - a e - - - - ius.

glo - - - ri - a e - - - - ius.